

Student Name: \_\_\_\_\_

Perm: \_\_\_\_\_

**DOCTOR OF PHILOSOPHY – MUSIC – 2022-23**  
**MUSICOLOGY EMPHASIS**

*In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the “Graduate Education” section of the UCSB General Catalog.*

***This plan is for students who received their M.A. in Music – Musicology Emphasis at UCSB. Upon satisfactory completion of the Master’s coursework, language requirement, and comprehensive examination, the student will be awarded an M.A. degree and will proceed to the oral qualifying examination for the Ph.D. The time-to-advancement is three years and time-to-degree is six years from the beginning of graduate study at UCSB.***

DIAGNOSTIC EXAMINATIONS	
<p>Through diagnostic examinations, all students must demonstrate a sufficient level of competence in History and Theory before admission to the doctoral qualifying examination. All students must pass History guidance examinations in the subject areas listed or successfully complete a program of guided self-study with recommended readings supplied by faculty and subsequent re-examination. Students must pass diagnostic exams in Tonal Analysis and 20<sup>th</sup>-Century Analysis as part of the Theory Diagnostic Exams or successfully complete MUS 160A and MUS 160B. Students must also pass a diagnostic exam in Musicianship or successfully complete one or more courses in the MUS 4 series.</p>	
<p><b>THEORY:</b></p> <p>Tonal Analysis (MUS 160A) _____</p> <p>20<sup>th</sup>-Century Analysis (MUS 160B): _____</p>	
<p><b>HISTORY:</b></p> <p>Medieval: _____</p> <p>Renaissance: _____</p> <p>Baroque: _____</p> <p>Classical: _____</p> <p>Romantic: _____</p> <p>20<sup>th</sup>-Century: _____</p>	
<p><b>MUSICIANSHIP: MUS 4A-F:</b> _____</p>	

Course Work for the Third Year (12.0 Units)			
Courses are selected with the guidance of the student’s faculty advisor. Students are encouraged to take courses in Theory and/or Ethnomusicology. <b>At least 4 units must come from outside of the department.</b>			
COURSE #	COURSE NAME	UNITS	GRADE
	Course from outside of the department	4.0	
	Additional Seminar in Musicology, Theory, or Ethnomusicology	4.0	
	Preparation for Dissertation Proposal	4.0	


#### FOREIGN LANGUAGE REQUIREMENT

Students must demonstrate reading knowledge of German, French, or Italian by the end of their first year in residency, and a second language, including choices beyond the given three (though with guidance of a faculty advisor). Please see the graduate staff advisor for details concerning language exams.

Language 1 satisfied on (language/date/quarter): \_\_\_\_\_

Language 2 satisfied on (language/date/quarter): \_\_\_\_\_

#### ADVANCEMENT TO CANDIDACY

Continuing students who selected the Plan II M.A. degree are required to take the oral portion of the qualifying examinations.

**Exam Committee:** Chair: \_\_\_\_\_

Member: \_\_\_\_\_

Member: \_\_\_\_\_

Oral qualifying examinations passed on (date): \_\_\_\_\_

#### DISSERTATION AND DEFENSE

The doctoral dissertation must be an original work of research in the field of the candidate's specialization. At the end of the program, the student must pass an oral dissertation defense.

**Dissertation Committee:** Chair: \_\_\_\_\_

Member: \_\_\_\_\_

Member: \_\_\_\_\_

Oral Defense (date): \_\_\_\_\_

Dissertation Filed (date): \_\_\_\_\_